Chancellor's Statement

somehow the Chancellor always has something to say about how much "we" are doing whenever the university's relevance is threatened. I dig paranoia.

While no actual threats have been received, the reluctance of the leaders of the Afro-American Organization (for the moment at least) to discuss their problems leaves us with the possibility of trouble. The budgetary impasse with Holden raises the further possibility that two unrelated demonstrations could coincide and exacerbate each other.

We should reaffirm our policy that we will not tolerate the occupation of buildings nor the disruption of campus traffic.

The suggestions made by our Afro-American students represent an interesting approach to prob-lems which have been of deep con-cern to the Regents of the Univer-sity and to my faculty colleagues and to me. These suggestions made by the Afro-American students fall into a number of categories.

In the matter of carteguries.

In the matter of curriculum,
Trinity and the University of Hartford inaugurated discussions last
fall relative to a cooperative program of Black Studies, academically sound broadly-conseived and gram of black studies, academically sound, broadly conceived, and relevant not only to the special interests of black students but to other students with an even greater need for such knowledge, Crossneed for such knowledge. Cross-enrollment programs between the University of Hartford, the Hart-ford Seminary Foundation and St. Joseph College have been in oper-ation for some time. Planning for the Black Studies program is in line with these established pro-cedures. If enough students are interested, it is even possible that the institutions, working together, can offer instruction in one or more Artical Pannages such as Ambaric can offer instruction in one or more
African languages such as Amaric
or Swahili. To support the Black
Studies program, the University
has been building its library resources; for instance it has increased its collection in black
history considerably faster than
any other history collection.
The University of Hartford and
the prefacesor institutions have

its predecessor institutions have welcomed Afro-American students weicomed Afro-American students for more than a quarter of a cen-tury. The University is justly proud of its Afro-American students and alumni. In the past three years we have greatly stepped up our re-cruiting efforts to encourage more local black students to attend the University of Hartford, Such local applicants will continue, as they have in recent years, to receive

favored treatment in the award of fellowships and scholarships, The suggestion has been made that the University increase the number of black faculty members and staff members. We have had black faculty and staff members in varying numbers for decades. This year the University signed a con-tract with a new black admissions officer who will assume his duties this summer. On the basis of negothis summer. On the cashs of nego-tiations now in progress, we expect to have at least one additional dis-tinguished Afro-American on our freutly this fail, We hope that our friends in the Afro-American community of Hartford will continue to assist us in recruiting, as they have in the past.

In the realm of student relations, a suggestion has been made that no black student be expelled without the judgment of his peers. Academic dismissal is of course Academic dismissal is or course solely the prerogative of the facul-ty. The University of Hartford es-tablished during the summer of 1968 a set of preliminary rules covering the suspension or dismiscovering the suspension or dismis-sal of students for specific non-academic disciplinary reasons, with a board of three faculty, three administrators and three students to hear cases. One of the three stu-dents on this board is an Afro-

American.

The University of Hartford has been very deeply involved in the problems of the inner city. Of a list of nearly thirty projects, three have attracted considerable community attention and one has also received national recognition:

a) PROJECT HICUT (Hartford a) PROJECT HIGUT (hartford Intensive City-University Teacher Training) -- a project for in-ser-vice teacher training in coopera-tion with the City of Hartford, b) PROJECT CATALYST -- a project designed to train women college graduates for part-time teaching in the core city. c) INSTITUTE ON HUMAN DE-

VELOPMENT -- an institute for research and service related to the problems of the urban disadvantaged.

d) UPWARD BOUND -- a Fed-

erally financed program to give academic assistance and guidance to local culturally and education-ally deprived high school students. This program has had favorable national recognition.

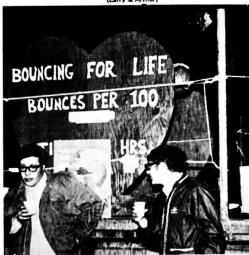
national recognition.

Several of the suggestions involve relations of students with students, such as the allocation to lack students of a large block of air time on station WWUH, the establishment of a separate Afro-American student newspaper and the allocation of a very large budget to the Afro-American Organization, We are sure that the student members of the Student/Faculty Association who advise the University on the distribution of student activities funds will give these subjects careful consideration.

Some of the suggestions made

subjects careful consideration.
Some of the suggestions made
by the students, if followed without considerable caution, might
lead us back in the direction of
segregation. Many of us at the
University have been engaged in
the fight against segregation for
thirty years or more. The policy
of this University has been to encourage integration, and I am sure
that no serious suggestion is imthat no serious suggestion is imthat no serious suggestion is implied that this policy should be changed.





EAM Produces Bounce for Beats

by MICHELLE STERN

Once again the fraternities showed their capacity to do good. Beginning Thursday, April 10, at 11 a.m. and lasting through fifty-11 a.m. and lasting through inty-eight straight hours, a basketball was kept bouncing for the benefit of the Heart Fund. The kickoff was across from the Old State House, and the flat trucktraveled between there, Main Street, and the Uni-versity of Hartford dormitories.

The donation was fifty cents per bouncer and there was a lot of bouncing going on, WWUH pitched in and helped out by providing a sound truck to precede the activity, All in all the endeavor proved very successful and AM deserves our congratulations for a job well done, A grand total of \$1,867.39 was collected for the Heart Fund.

nixon memorial film festival

feature: walt disney's 'alice in wonderland'

drugged-up youth grooves on white rabbit and talking flowers. "amazing" - g. fahey "what?" - a. woodruff

featurette: narcotics: pit of despair

don't let costly drugs ruin your life, let the government do it for free.

> greek lecture room (dana hall) Wednesday, april 23, 7:30 p.m. 50¢ per head (schizoids \$1.00)

mark sabu persky -- your host spiro agnew -you're kidding!

"Francis Albert Sinatra **Does His Thing**"

(One more time!)



show last Fall, take heart! We're bringing the whole Thing back for an encore

...same great Sinatra ...same great guests:

DIAHANN CARROLL and THE FIFTH DIMENSION!

And of course, same great sponsor. (But you know that.)

MONDAY, APRIL 21 CBS-TV 9-10 p.m. EST (but check your local listing just to be sure.)

Budweiser is the King of Beers.

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